

WERKLISTE/PRESS KIT (Mai/May 2018)
BREAKING POINT. SEARCHING FOR CHANGE

[ENTER]



Gabor Arion Kudaisz, **HUMAN. XIX**
Substandard wet clay blocks
(Gura Ocnit ei, Romania) (2014-2016)
© Gabor Arion Kudaisz,
mit Genehmigung des Künstlers und /
Courtesy of the artist and Zsófi Faur
Gallery



Salvatore Vitale, **How to Secure a
Country**
© 2015–2017 Salvatore Vitale, mit
Genehmigung des Künstlers / Courtesy of
the artist



Mandy Barker,
SOUP: Bird's Nest
© Mandy Barker, Mit
Genehmigung der /
Courtesy of East Wing
Gallery, Dubai

[HOME]



Andrea Diefenbach, **Baby**,
Aus der Serie „Land ohne
Eltern“ /
From the series „Country
without Parents“, 2008–2010



Janet Delaney, Helen and her
husband, Chester at the Helen
Cafe, 486 6th street, 1980



Jorge Taboada, **alta densidad**
Escobedo

[CONTROL]



Thomas Demand (*1964),
Presidency I, 2008,
C-Print / Diasec, 310 x 223 cm,
Hamburger Kunsthalle
© VG Bild-Kunst, Bonn 2018



Barbara Probst (*1964),
Exposure #71a: N.Y.C., Crosby
& Broome Streets 06.25.09,
12:16 p.m., 2009,
Barbara Probst, mit
Genehmigung von / Courtesy of
Galerie Kuckei + Kuckei, Berlin
© VG Bild-Kunst, Bonn 2018



Mårten Lange (*1984),
Circle of Man, 2015, Pigment
Print, 45 x 60 cm
© Mårten Lange und / and
Galerie Robert Morat, Berlin

[SPACE]



Maciej Dakowicz: **Ohne Titel,**
aus der Serie: Cardiff After Dark,
2005-2011
Cardiff/Wales, 25. November
2007
© Maciej Dakowicz



Andreas Herzau: **Girl**,
aus der Serie / from the series:
Moscow Street, 2008
Moskau / Moscow 2008
© Andreas Herzau, mit
Genehmigung / courtesy of
Galerie SOIZ



Siegfried Hansen: **Hamburg**,
2006,
aus der Serie: Hold The Line,
Hamburg 2006
© Siegfried Hansen

[SHIFT]



Calla Henkel & Max
Pitegoff, Untitled 2018



Calla Henkel & Max
Pitegoff, Untitled 2018



Calla Henkel & Max
Pitegoff, Untitled 2018

[RETURN]



Lotte Jacobi: Claire Bauroff,
Tänzerin / Dancer, Berlin ca.
1928



Martin Munkacsí,
Der kategorische Imperativ /
The Categorical Imperativ,
Berlin 1931



Alex Stöcker,
Stresemann, Ebert, Marx,
Berlin 1924

[DELETE]



Hanns-Jörg Anders (*1942),
**Unruhen in Nordirland /
Unrest in Northern Ireland**
(Londonderry), 1969
Silbergelatineabzug / Gelatin
Silver Print, 26,5 x 38,7 cm
© Hanns-Jörg Anders – Red.
Stern



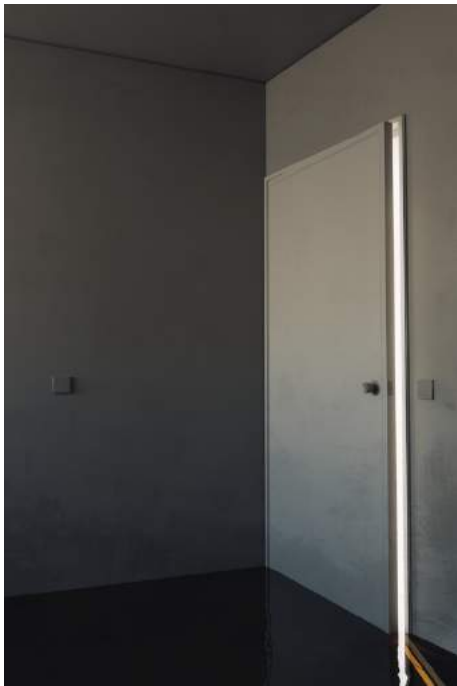
Ryuichi Hirokawa (*1943),
**Frau mit dem Foto einer
Angehörigen / Woman with a
Photo of a Relative**, 1982
C-Print, 29,3 x 19,6 cm
© Ryuichi Hirokawa



Thomas Hoepker (*1936),
**Hauptstraße in Montgomery,
Alabama / Main Road in
Montgomery**, Alabama, 1963,
Silbergelatineabzug | Gelatin silver
print, 36,7 x 48,8 cm

© Thomas Hoepker/Magnum Photos

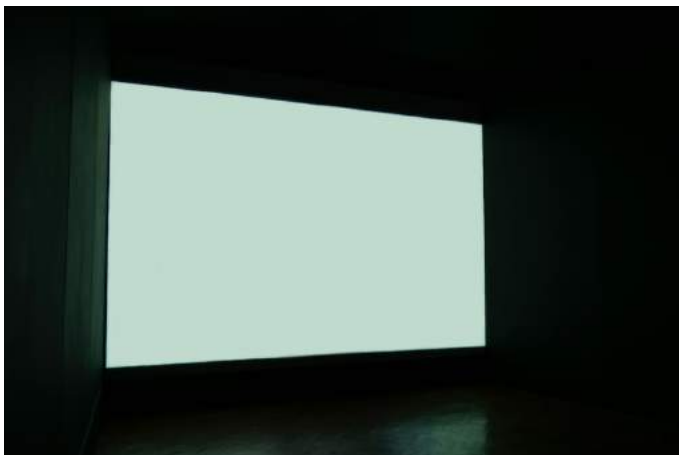
[ESCAPE]



Cláudio Reis,
The flooded room, aus der
Serie / From the series
"Future known", 2017/18



Constanze Flamme, aus der
Serie / from the series "The
canary in the coal mine – an
incomplete Atlas of a



Jayne Dyer, **A perfect day 2**,
2018, Still from a video

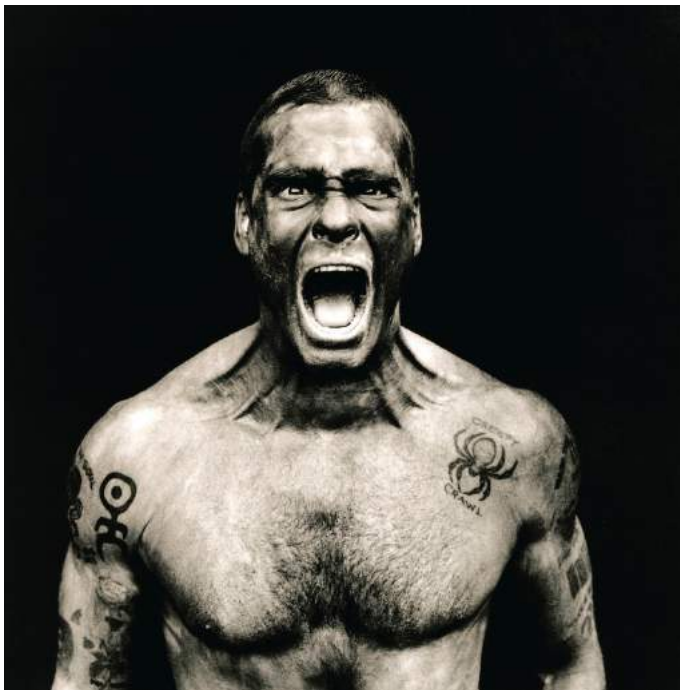
**TRIENNAL SPECIAL SHOWS
[ANTON CORBIJN]**



Anton Corbijn,
a. bolan 2, strijen, holland' 2002,

Leihgabe des / Loan of Anton
Corbijn

© Anton Corbijn 2018



Anton Corbijn,
Henry Rollins, 1994

© Anton Corbijn



Anton Corbijn,
Untitled #16, (Serie *Cemeteries*)
Italy 1982,

Leihgabe des / Loan of Anton
Corbijn

© Anton Corbijn 2018

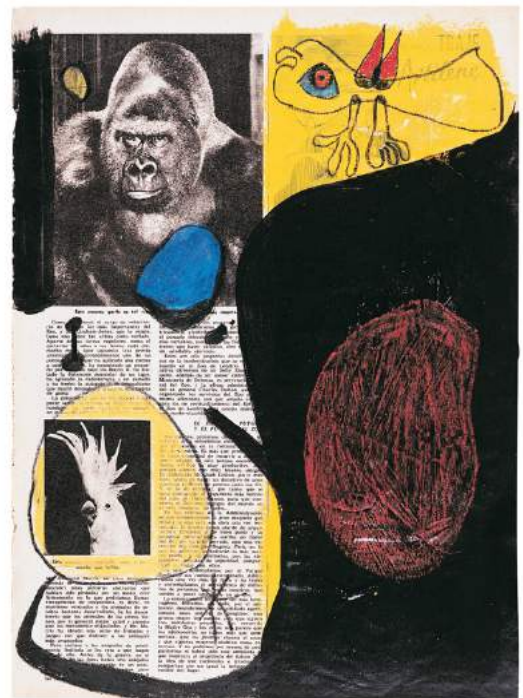
[JOAN FONTCUBERTA]



Ximo Berenguer,
**Selbstporträt im Künstlerzimmer
/ Self-portrait in the dressing
room, 1975,**
aus der Serie / from the series "A
chupar del bote", von der Ausstellung
/ from the exhibition "Photography:
Crisis of History" von / by Joan
Fontcuberta



Vorbereitungsskizze für / Preparatory sketch
for **Erotique Voilée** in der Trepats
Werkstatt / at Trepats's factory, 1931
Von der Ausstellung / From the exhibition
"Photography: Crisis of History" von / by
Joan Fontcuberta



"Goril.la, lloro i àngel al jardí del
Paradís". **Gorilla, Papagei und
Engel im Paradiesgarten /
Gorilla, parrot and angel in
the Garden of Paradise**
Von der Ausstellung / From the
exhibition "Photography: Crisis
of History" von / by Joan
Fontcuberta

[SHIRANA SHAHBAZI]



Installationsansicht:
Shirana Shahbazi,
Galerie Peter Kilchmann,
Zürich, Schweiz, 2017



Shirana Shahbazi,
**Schmetterling-32-
2008**,
C-Print auf Aluminium, Ed.
Of 5 (+1 AP), 70 x 90 cm,



Shirana Shahbazi, **Raum-Gelb-
01**, C-Print auf Aluminium, Ed. Of 5
(+1 AP) 90 x 70 cm

[RECOMMENDED]



Nadja Bournonville, **Potato Diet**, aus der Serie / from the series: Intercepted, 2017, © Nadja Bournonville



Lilly Lulay, **Paris studio**, aus der Serie / from the series: How to Get in Touch, 2017, © Lilly Lulay



Thomas Albdorf, **We Went to a Crater**, (Geological Phenomenon, Sea, Smoke, Volcanic Landform / Spoof: Unlikely), 2017, ©Thomas Albdorf

**TRIENNIAL PROJECTS
[2BOATS]**



Fotografien / Photographies: Kevin McElvaney, © Übermut Project

[OFF] Triennale



Links/Left:
Sonja Hamad,
**Leben einer Frau / Life of a
woman,**
Aus der Serie: Freiheit / From the

Unten / Below:
Gretje Treiber,
Barmbek Nord / Barmbek North
Aus der Serie: Versuch einer
Begegnung / From the series:
Attempt of an encounter



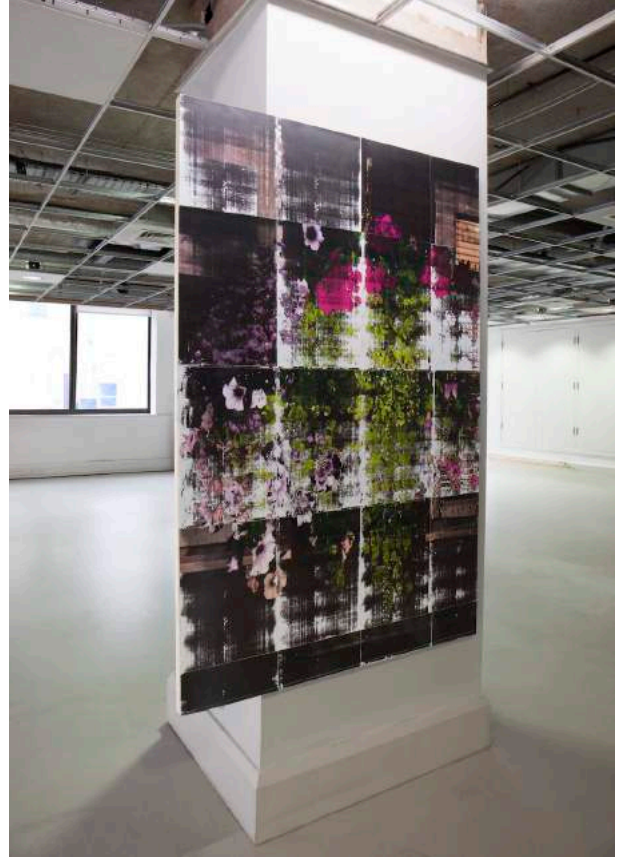
Oben / Above:
Jan Cieslikiewicz,
Null Hypothesis



[PARALLEL]



Šarūnas Kvietkus: **Kvietkus**, Žem, 2018



Joshua Phillips, **Hanging Basket**, 2018



Ramona Güntert, **Unsupported Personality: UNKNOWN**, 2018