

## 7. TRIENNIAL OF PHOTOGRAPHY HAMBURG 2018

CONCEPT AND PROGRAMME

Press Release, June 2018



**Press Conference on 6 June 2018, 10 am**  
at the House of Photography | Deichtorhallen Hamburg

**Grand Opening on 7 June 2018, 7 pm**  
at the House of Photography | Deichtorhallen Hamburg

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[CONTROL] – Hamburger Kunsthalle  
[SPACE] – House of Photography | Deichtorhallen Hamburg  
[SHIFT] – Kunstverein in Hamburg e.V.  
[RETURN] – Stiftung Historische Museen Hamburg | Altonaer Museum  
[DELETE] – Museum für Kunst und Gewerbe Hamburg  
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## The Opening of the 7. Triennial of Photography Hamburg 2018

The 7. Triennial of Photography Hamburg 2018 runs from 7 June to September 2018 in cooperation with Hamburg's major museums, cultural institutions, galleries and other partners and actors. The central festival and opening week will take place from 7 to 17 June.

Originally initiated by the photographer and collector F. C. Gundlach, the Triennial of Photography has taken place every three years since 1999. Since 2014, the event has been organised by Deichtorhallen Hamburg GmbH and, in the meantime, the Triennial has become one of the most important and prestigious photo festivals in Germany. In this year's edition, 320 artists and around 50 art institutions will be taking part and more than 250 events will make up the programme of this 7. Triennial.

"Hamburg's long tradition as the home of photographic art culminated 19 years ago in the Triennial of Photography - a kind of urban gesamtkunstwerk that is unique in Germany. With the 7th Triennial, the curators are pursuing social upheavals and the resulting changes, thus underlining the high social relevance of photographic art. The events of the Triennale offer multidimensional, extraordinary perspectives that call for reflection and dialogue in equal measure. I wish all visitors an inspiring festival visit and an exciting exchange," said Dr. Carsten Brosda, Senator for Culture and Media of the Free and Hanseatic City of Hamburg.

For the second time under the artistic direction of Krzysztof Candrowicz, this year's edition includes numerous photo exhibitions under the motto *Breaking Point. Searching for Change* and thus reflects the current ecological, social, political and economic changes and the reality experience of an upheaval situation through the perspective of photography.

"[ENTER], [HOME], [CONTROL] and [SPACE] - we have placed classical computer commands as a symbolic and at the same time ironic matrix over all exhibition projects and hope to make today's experience of reality tangible," says artistic director Krzysztof Candrowicz about his concept: "Now I'm really looking forward to finally experiencing all exhibitions and am very curious to see whether we can really initiate a change through the medium of photography. There are plenty stimulating, provocative and inspiring events waiting to be discovered."

„With the 7th edition of the oldest continuous photo festival in Germany photography is once again offered a big stage in Hamburg. Visible all over the city, supported by many museums, exhibition halls, galleries and art spaces, the 7. Triennial of Photography Hamburg 2018 is more international than ever. *Breaking Point. Searching for Change* is about photography's basic ability to pause the passage of time for a moment, potentially initiate change or transition. At a time when social and technological developments are fast-moving and full of contradictions, a brief pause seems more necessary than ever. Many of the invited photographers approach their work with political and historical background knowledge. At the same time, they look openly into the world in order to create a consciousness of today in the medium of photography", Dirk Luckow, Director Deichtorhallen.

Kathrin Luz and Bettina Freimann  
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## **PRESS RELEASE BREAKING POINT. SEARCHING FOR CHANGE**

JUNE – SEPTEMBER 2018  
OPENING WEEK 7 - 17 June 2018

[ENTER], [HOME], [CONTROL] and [SPACE]: one click of a keyboard command and portentous decisions are made, helping to change the world! – or filling it with more data garbage ... It is several years now since standard computer commands made their way into our everyday lives, giving us the impression of calm efficiency whenever we send or process information. That impression extends even to a feeling that we are shaping reality – on-line or off-line, by virtual or by material means. Progressive digitalisation would have us believe that today's world is simple; mastery a matter of executing a keystroke. Sadly, the opposite is true. Away from the keyboard, from commands and screens, the world is in fact becoming extremely complicated. Alienation of the individual is of increasing concern and is given voice in ever more crises and flash points. The resulting experience of reality is one of turmoil and upheaval – a situation at 'breaking point'. At the coming 7. Triennial of Photography Hamburg 2018 the camera lens has been tasked with apprehending and reflecting the breaking point as a concept.

"The discourse is all about radical change, the crisis, the critical juncture: we cannot open a paper, watch a film or even go to work without encountering these terms, either directly or indirectly. We are confronted by global change on social, economic, ecological, biological, technological and demographic levels. In the end it affects us all," writes Krzysztof Candrowicz, artistic director of this year's Triennial of Photography Hamburg. He goes on, "Communities are undergoing change faster than we can comprehend. Technology continues relentlessly to reformulate society, and so-called 'global culture' peddled by a global market and disseminated by social media is a virtual collective illusion. There is an urgent need to define, to understand and to control this new reality. The speed and extent of changes, as humans perceive them, are simply overwhelming."

## **PRESS RELEASE BREAKING POINT. SEARCHING FOR CHANGE**

### **System and sensitivity: the role of contemporary image production**

How does photography approach this 'distorted reality' of life? How do today's images reflect the situation – by providing a 1:1 representation, or by fading it out at the edges? Can we say that photography suggests solutions? The concept of this year's Triennial makes pointed use of computer commands and digital dashboards as levers of reality. Tying in with the symbolism and visuals of the keyboard, such 'functions' highlight the difference between the terminology and categories by which we administer the world and the places where the true balance of power is revealed. In this regard, the bracketed titles above all suggest the role of modern photography as both filter and catalyst. Can images themselves function as triggers, given the possibility of infinite multiplication, 'viral' distribution and subsequent imprinting on the collective consciousness? What role can they play and how does the single photograph survive amongst a flood of images, where economy of attention is paramount?

"There are many ways of approaching change. And indications of how to identify change can be taken from the most banal, the most everyday of objects, such as the computer keyboard. Keys are our means of using a computer, but we are mostly oblivious to the powerful concepts behind them. We might make use of command keys hundreds of times every day without so much as a thought for what those words signify. Here, keyboard commands serve as exhibition titles. Together, they tell a collective story of photographic composition, at the same time making us think about the condition of our modern global communities", says Candrowicz.

### **Themes of the 7. Triennial of Photography Hamburg 2018**

The symbolic terminology of the keyboard is the overarching theme of the entire Triennial exhibition programme. As per tradition, the major photographic exhibition centres and art institutions throughout the city will be involved, as well as 'Off' spaces and galleries. For instance, the heading [HOME] asks questions about the experience of home and homelessness in today's global society; at Hamburger Kunsthalle, [CONTROL] focusses on political power relationships; the approach to public spaces and the development of urban concepts is the theme of [SPACE] at the House of Photography / Deichtorhallen Hamburg; and [SHIFT] at the Kunstverein in Hamburg investigates how the individual adapts to altered conditions.

## PRESS RELEASE BREAKING POINT. SEARCHING FOR CHANGE

These key terms form the umbrella under which Hamburg's museums will, through diverse artistic concepts and types of presentation, be offering a broad range of approaches to the idea: *Breaking Point. Searching for Change*. Monographs by famous photographers including Anton Corbijn, Shirana Shahbazi and Joan Fontcuberta will complement the thematically curated exhibitions. Alongside the very first [OFF] TRIENNALE, numerous galleries, photographic initiatives and new exhibition spaces will expand the programme still further. A pivotal point of the Triennial opening week is the Festival Centre on the Deichtorhallen-Square. Several academies and initiatives will have stands next to the [ENTER] exhibition, which foregrounds political, social and ecological issues. A unique collaborative endeavour, the Triennial of Photography Hamburg – now in its seventh incarnation – will transform the cultural scene of the city from 7 June, once again turning Hamburg into Germany's centre of photography.

### **Breaking Point – The book on the Triennial event**

The book *Breaking Point* presents the wide variety of projects and approaches to the above-mentioned complex subject, being a valuable tool beyond the bounds of the festival. Diverse issues are addressed in chapters, which together present an exciting kaleidoscope on the topic of photography. We begin to see that photography is an important means of aesthetic expression, even and perhaps especially in difficult and apparently unmanageable times. The book was published by Hartmann Books, Stuttgart and contains 352 pages with 300 illustrations. It is for sale in the book shop of the House of Photography for € 39,00. During the Opening Week it is for sale for € 35,00. Press editions are available for € 25,00.

Download: <https://we.tl/0Z3MzpL0Bw>

### **TriMag – The Magazine of the Triennial**

A new feature of the 7. Triennial of Photography Hamburg 2018 is the magazine *TriMag*. With an edition of 40.000 prints it is giving an overall overview on exhibitions, programme details and special features for visitors of the Triennial. It will be available for free in every participating art institution around town.

## **Team**

The 7. Triennial of Photography Hamburg 2018 will be organized and conducted by the Deichtorhallen Hamburg GmbH. The artistic director and curator in charge, Krzysztof Candrowicz, will be supported by a project management team on site. The Hamburg agency gürtlerbachmann will be responsible for all communication activities.

## **Supporters and Partners**

Supporters of the 7. Triennial of Photography Hamburg 2018 are the Hamburg Ministry of Culture and Media, the Federal Government Commissioner for Culture and the Media, the ZEIT-Stiftung Ebelin und Gerd Bucerius and Pro Helvetia.

The main partners are Olympus, the Hamburger Sparkasse AG (Haspa), Grieger and gürtlerbachmann. Furthermore Triennial of Photography is member of the European Photography Platform that is supporting emerging artists.

## **Further press and photo material:**

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## 7. TRIENNIAL OF PHOTOGRAPHY HAMBURG 2018

### Programme announcement

#### [EXHIBITIONS - BREAKING POINT. SEARCHING FOR CHANGE]

[ENTER] – on a breaking point and necessity to change

Curated by Emma Bowkett & Krzysztof Candrowicz / Location: Festival Centre / Deichtorhallen-Square

[HOME] – on belonging, safety, migration and nomadism

Curated by Stefan Rahner & Nico Baumgarten / Location: Hamburg public spaces

[CONTROL] – on politics, money and power

Curated by Petra Roettig & Stephanie Bunk / Location: Hamburger Kunsthalle

[SPACE] - on urbanism, alienation, anonymity, street life

Curated by Sabine Schnakenberg / Location: House of Photography / Deichtorhallen Hamburg

[SHIFT] - on personal change, paradigms and alternation

Curated by Bettina Steinbrügge & Tobias Peper / Location: Kunstverein in Hamburg

[RETURN] – on roots, heritage and learning from the past - Breaking Point 1918

Curated by Sebastian Lux / Location: Altonaer Museum

[DELETE] – on selection and censorship in photojournalism

Curated by Esther Ruelfs & Sven Schumacher / Location: Museum für Kunst und Gewerbe Hamburg

[ESCAPE] - project focused on environmental changes and ecological emergency

Curated by Virgilio Ferreira / Location: Museum für Völkerkunde Hamburg

#### [TRIENNIAL SPECIAL SHOWS]

[ANTON CORBIJN]

Curated by Franz Wilhelm Kaiser / Location: Bucerius Kunst Forum

[JOAN FONTCUBERTA]

Curated by Alison Nordström / Location: Barlach Halle K

[SHIRANA SHAHBAZI]

Curated by Katja Schroeder / Location: Kunsthaus Hamburg

[RECOMMENDED] – Olympus Fellowship in cooperation with the House of Photography / Deichtorhallen Hamburg, Foam Fotografiemuseum Amsterdam and Fotografie Forum Frankfurt

Curated by Ingo Taubhorn, Hinde Haest, Celina Lunsford / Location: Freie Akademie der Künste in Hamburg

## [TRIENNIAL projects]

[PARALLEL] – exhibition programme in cooperation with the European Platform of Photography

Curated by Téo Pitello / Location: Festival Centre | Deichtorhallen Square

[OFF] TRIENNALE – selected exhibitions all around the city of Hamburg

The open call based Triennial festival programme focused on the emerging photography scene.  
Curated by Nina Venus / Locations: All over Hamburg

[International PortfolioMatch] – presentation, review and exchange

Organized by Friends of House of Photography / Location: Hafenumuseum Hamburg & Halle für aktuelle Kunst | Deichtorhallen Hamburg

[OPTION] Unconference – experimental conference model

Self-organized, moderated conference with key figures of photography, sociology, philosophy  
Moderated by W.M. Hunt / Location: Museum für Völkerkunde Hamburg

[Photo Book Space] – exhibitions publishers and book signings

Presenting the finalists of Kassel Photobook Dummy Award & Aperture Photobook Award  
Location: Festival Centre | Deichtorhallen Square

[2BOATS] – a floating photographic platform

Project by Claudius Schulze & Maciej Markowicz / Location: Hamburg, Berlin, Amsterdam, Paris

[Projections & movie screenings] – Triennial evening programme with projections

Selected by Krzysztof Candrowicz and Filmförderung Schleswig-Holstein Hamburg, Internationales Kurzfilm Festival Hamburg & Filmfest Hamburg / Location: Festival Centre / All over Hamburg

[PHOTO SCHOOLS] & [TRIENNIAL SCHOOL PROJECT] - photo school projects

Exhibitions of photo projects by students of the BTK Univ. of Applied Science Europe, Hamburg Hochschule für Bildende Künste Hamburg in cooperation with Haspa | Hochschule Hannover | Univ. of Applied Sciences & Arts Ostkreuzschule für Fotografie, Berlin | FH Bielefeld Univ. of Applied Science  
Location: Festival Centre | Deichtorhallen Square

## [TRIENNIAL side projects]

[Triennial Launching] – symposium related to Triennial theme

Date: 20 May 2017 / Location: House of Photography / Deichtorhallen Hamburg

[Promotional events in Arles / Amsterdam / Berlin] – Triennial presentation

Date: July 2017– April 2018 / Location: Arles / Amsterdam / Berlin

[Hamburg Triennial in Paris] – cooperation with Paris Photo

Lectures, coproduction of 2BOATS project and Hamburg Night in Paris.

Date: November 2017 / Location: La Colonie & Grand Palais, Paris

# [ENTER]

## BREAKING POINTS AND THE NECESSITY TO CHANGE

FESTIVAL CENTRE

8 JUNE - 17 JUNE 2018 | Opening: 7 June at 9 pm  
Curated by Emma Bowkett & Krzysztof Candrowicz

Humanity is at *breaking point*. Seismic change now seems unavoidable. In the face of increased global challenges, from climate change to the migrant crisis, political unrest, cyber-attacks and the threat of terrorism, photography has the ability to bring focus to these issues.

The exhibition [ENTER] is a showcase of 15 artists whose work digs deep into social, political, and environmental narratives defining our global world. With strength and determination, they make work that unflinchingly challenges social structures and abuses of power.

Participating artists:

Valentina Abenavoli | Mathieu Asselin | Mandy Barker | Ewa Ciechanowska and Artur Urbanski  
Lucas Foglia | Nick Hannes | Tamara Kametani | Katrin Koenning | Gábor Arion Kudász | Sarker  
Protick | Claudius Schulze | Martin Errichiello and Filippo Menichetti | Salvatore Vitale

“By presenting these projects as part of the 7. Triennial of Photography Hamburg, we hope to engage in a progressive intercultural dialogue. We see the festival as an access point for a wider discussion, a place where current modes of conduct are debated and challenged”, Emma Bowkett, curator.

[ENTER] will introduce the 7. Triennial of Photography Hamburg 2018, where projects will be presented on Deichtorhallen-Square within the Festival Centre.

Opening hours of the containers: 11 am – 9 pm

**Further press material:**

Kathrin Luz, Press Officer, Triennial of Photography Hamburg, [press@phototriennale.de](mailto:press@phototriennale.de); Tel.: +49 (0)40 32 103 242

# [HOME]

## BELONGING, SAFETY, MIGRATION AND NOMADISM

STIFTUNG HISTORISCHE MUSEEN HAMBURG | PUBLIC SPACE  
8 JUNE - 26 AUGUST 2018 | Opening: 6 June at 5 pm  
Curated by Stefan Rahner & Nico Baumgarten

[HOME], a group exhibition, takes a critical look at the place and feeling of "being at home". The works on display, in addition to providing alternative blueprints to our normal concept of living, are also dedicated to the increasing displacement, density, defence and destruction of many forms of being at home. In order to make these topics accessible to a wider audience, large parts of the exhibition will be presented in public spaces – in purpose-built pavilions. Other works from a photographic project by students at the HAW will also be on display in the Altonaer Museum.

The artists involved in the exhibition include both professional and amateur photographers from various regions and from a wide range of backgrounds. In her work entitled "Country without Parents", Andrea Diefenbach has spent several years investigating the problems of labour migration in Moldavia. Jorge Taboada's work "Alta Densidad" describes how, as a result of rapid industrial growth, the suburbs of Mexico's large industrial cities have emerged to be so extremely anonymous. Gineke de Rooij has documented her own home over a period of many years: ADM is the largest remaining squat in the Netherlands. The former shipbuilding yard is now home to more than one hundred people who are under serious threat of eviction. Joseph Maher came to Germany from Homs several years ago. In his photographs we see his personal story of great upheaval, very different from the usual visual stereotypes of fleeing and migration. Three homeless people from Hamburg documented their everyday lives with the camera.

The group exhibition will be shown in public spaces. In cooperation with the Altonaer Museum. Information about the location of the pavilions can be found in the TriMag.

Opening hours: Pavillons: 24/7 | Altonaer Museum: Mon, Wed – Fri: 10 am – 5 pm, Sat + Sun: 10 am – 6 pm

**Further press information:** Matthias Seeberg, Press Officer, Stiftung Historische Museen Hamburg, +49 (0)40 42 81 35 26 78, [matthias.seeberg@shmh.org](mailto:matthias.seeberg@shmh.org)

# [CONTROL] NO CONTROL

HAMBURGER KUNSTHALLE  
8 JUNE – 26 AUGUST 2018 | Curator's Tour, 7 June 4 pm  
Curated by Dr. Petra Roettig & Stephanie Bunk

The exhibition [CONTROL] NO CONTROL presents approximately 80 contemporary works of art taken from the collection of the Hamburger Kunsthalle or on loan from private collections and other museums. Viewed side by side and in their confrontational approach, the selected works expose and examine how power is effectively exerted through control. They show artistic strategies that offer resistance to surveillance and question the mechanisms of social control.

For her work *La Filature*, Sophie Calle commissioned a private detective in 1981 to shadow and observe her. In *Behold these Glorious Times!* (2017) Trevor Paglen focused on machine vision, artificial intelligence (AI) and the changing status of pictures. What happens when pictures are no longer read by people but by computers? Pictures of people are increasingly being made without their knowledge, as Adam Broomberg & Oliver Chanarin demonstrate in *Spirit is a Bone* (2016) with their atlas of facial images, a project they developed by employing a 3D scanner based on security technology. Using a weapons-grade thermal camera, Richard Mosse has documented the journeys of refugees to Europe. *Incoming* (2017) is a reflection on national control systems, human suffering and technologies that can fundamentally change the conditions of visibility when turned against themselves. The five pictures in the series *Presidency* by Thomas Demand were commissioned by The New York Times Magazine on the occasion of the 2008 presidential election in the USA. They document how power is staged, and, at the same time, they demonstrate that we are willingly deceived by a fake when we see the image.

Participating artists: Adam Broomberg & Oliver Chanarin, Sophie Calle, Edmund Clark & Crofton Black, Thomas Demand, Bogomir Ecker, Harun Farocki, Jenny Holzer, Sven Johne, Annette Kelm, Mårten Lange, Richard Mosse, Trevor Paglen, Peter Piller, Barbara Probst, Thomas Ruff.

Opening hours: Tue – Sun: 10 am – 6 pm, Thu: 10 am – 9 pm

**Further Press information:**

Mira Forte, Press officer, Hamburger Kunsthalle, Tel.: +49 (0)40 428131-204, presse@hamburger-kunsthalle.de

# [SPACE]

## STREET. LIFE. PHOTOGRAPHY

### Seven Decades of Street Photography

HOUSE OF PHOTOGRAPHY / DEICHTORHALLEN HAMBURG  
8 JUNE – 21 OCTOBER 2018 | Opening: 7 June at 8 pm  
Curated by Dr. Sabine Schnakenberg

The urban space – the city life that we directly experience – is one of the most fascinating subjects in photography. The exhibition [SPACE] in the House of Photography at the Deichtorhallen Hamburg encompasses some 52 photographers with around 320 works that will be shown during the 7. Triennial under the theme *Breaking Point* between 8 June and 7 September 2018. The exhibition marks a breaking point in street photography: all the participating photographers have long since emancipated themselves from Cartier-Bresson's *decisive moment* and continued to pioneer new approaches to the genre.

In a direct and lively dialogue, contemporary photographers will encounter icons of photographic history. Masters of *street photography* such as Diane Arbus, Robert Frank, Lee Friedlander, William Klein, and Martin Parr will be presented alongside young international artists such as Maciej Dakowicz, Mohamed Bourouissa, Ahn Jun, Doug Rickard, and Harri Pälviranta. The exhibition will be divided into seven thematic groups: Street Life, Crashes, Public Transfer, Urban Space, Lines and Signs, and Anonymity and Alienation.

The city and street life thus allow for a wide variety of possible approaches to presentation, which will enable visitors to examine public space in the past and today. The exhibition is composed of works from the F.C. Gundlach Collection, the Falckenberg Collection, and numerous loans and collaborations with contemporary artists. In addition to documentary films, a 250-page catalog with texts by selected authors will accompany the exhibition.

Opening hours: Opening Week: Everyday: 11 am – 9 pm, 18 June – 21 October: Tue – Sun: 11 am – 6 pm,  
Thu: 11 am – 9 pm

**Further Press information:**

Angelika Leu-Barthel, Press Officer, Deichtorhallen Hamburg, Tel.: +49 (0)40 32 10 32 50, [presse@deichtorhallen.de](mailto:presse@deichtorhallen.de)

# [SHIFT]

## PERSONAL CHANGE, PARADIGM SHIFTS AND ALTERNATION

KUNSTVEREIN IN HAMBURG

8 JUNE – 9 SEPTEMBER 2018 | Opening: 7 June at 6 pm

Curated by Bettina Steinbrügge & Tobias Peper

*"The way each sitter endures his or her ordeal is the collective action of the photograph, its "plot," so to speak. When we look at a narrative painting, we can suspend our disbelief; when we look at a narrative photograph, we cannot. We are always aware of the photograph's doubleness—of each figure's imaginary and real persona. Theater can transcend its doubleness, can make us believe (...) that we are seeing only Lear or Medea. Still photographs of theatrical scenes can never escape being pictures of actors."* Janet Malcolm on Julia Margaret Cameron

Calla Henkel and Max Pitegoff (\*1988 in Minneapolis, \*1987 in Buffalo, live and work in Berlin) use photography as their focal instrument for artistic research to explore spatial, economic, structural, and personal change in the context of today's realities. As both foil and complement to their work as photographers, Henkel and Pitegoff also work with performance, theater and the creation of social spaces, such as *New Theater* or *Grüner Salon* at Volksbühne in Berlin. For the 7. Triennial of Photography Hamburg 2018, black & white photographs of actors, performers and musicians form an ensemble of portraits that recall theatre advertising or headshots. Multiplied and grouped, the images are swept into different narrative tides, operating as trading cards within fictive collections. The groupings of images pull at the tangle of performance and self, at questions of labor, ownership of image, identity, and the collective narrative in the face of the individual body.

The exhibition is made possible by the kind support of the Ministry of Culture and Media of the Free and Hanseatic City of Hamburg

Opening hours: Tue – Sun: Noon – 6 pm, Thu: Noon – 9 pm

**Further press information:**

Dilara Kubitzki, Press officer, Kunstverein in Hamburg, Tel.: +49 (0)40 32 21 58, kubitzki@kunstverein.de

# [RETURN]

## PHOTOGRAPHY IN THE WEIMAR REPUBLIC

STIFTUNG HISTORISCHE MUSEEN HAMBURG | ALTONAER MUSEUM  
8 JUNE - 13 AUGUST 2018 | Opening: 6 June at 5 pm  
Curated by Sebastian Lux, Lothar Altringer, Jens Bove and Adelheid Komenda

The eventful years of the Weimar Republic were not only characterised by what was happening in politics and society but also by changes in fields as diverse as fashion and dance, technology and industry, or revolution and innovation. Photography accompanied the young republic through all its developments, shifting as a medium and reinventing itself technically, thematically and aesthetically. In the Altonaer Museum, the exhibition approaches this era through four key topics: "Revolution and Republic", "From slow-foxtrot to grotesque dance", "Fashion in the Golden Twenties", and "From New Objectivity to New Vision" providing us with impressions of events and movements in the years between 1918 and 1933.

Put together especially for the 7. Triennial of Photography Hamburg 2018, this selection of images gives us a preview of the full-scale exhibition entitled "Photography in the Weimar Republic 1918-1933" which will be displayed in the LVR LandesMuseum Bonn in 2019. Aspects of local history from life during the Weimar period will be presented in groups of works from the archives of the Altonaer Museum. Photographs taken around the "Altonaer Bloody Sunday" on 17 July 1932, which was used as a pretext for deposing the Prussian government and restricting civil rights, anticipate the downfall of democracy during the National Socialist reign of terror.

A joint venture by the LVR-LandesMuseum Bonn, the Stiftung F.C. Gundlach Hamburg and the Deutsche Fotothek Dresden can draw on the richly stocked archives of the partners which will be complemented by loans from ullstein bild Berlin.

Opening hours: Mon, Wed – Fri: 10 am – 5 pm, Sat + Sun: 10 am – 6 pm

**Further press Information:**

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# [DELETE]

## SELECTION AND CENSORSHIP IN PHOTOJOURNALISM

MUSEUM FÜR KUNST UND GEWERBE HAMBURG

8 JUNE - 25 NOVEMBER 2018 | Preview and curator's tour: 7 June at 4 pm

Curated by Dr. Esther Ruelfs & Sven Schumacher

The exhibition [DELETE] at the Museum für Kunst und Gewerbe Hamburg (MKG) explores the production conditions under which photojournalists work and the selection processes their photographs go through before journals and magazines print them. How do publishers, editors, authors, and graphic designers influence the photographers' work and the expressive force of their pictures? What requirements do the commissioned reports have to fulfill? What mechanisms determine which photos are shown and which never see the light of day? What then ends up being remembered, and what is forgotten?

Guided by these questions, the MKG takes a look at four reportages from 1968 to 1983. On view are some 60 reportage photographs, four photospreads from the magazines, *Stern*, *Playboy*, *Kristall*, and *Der Bote für die evangelische Frau*, and four interview films which the photographers made for the exhibition. By comparing and contrasting the published photospreads with the original contact sheets as well as with the pictures selected by the photographers for the museum collection, and based on the photographers' own accounts, viewers can discover the background behind the selection process, how journalists work, and what scope photographers are given to exercise their own creative judgement.

The historical works by Thomas Hoepker, Ryūichi Hirokawa, Günter Hildenhausen, and Hanns-Jörg Anders are supplemented by a contemporary art film by Sirah Foighel Brutmann and Eitan Efrat that illuminates the selectivity of memory from an artistic perspective.

Opening Hours: Tue – Sun: 10 am – 6 pm, Thu: 10 am – 9 pm

**Further press information:** Michaela Hille, Press Officer, Museum für Kunst und Gewerbe Hamburg, +49 (0)40 42 81 34 800, [presse@mkg-hamburg.de](mailto:presse@mkg-hamburg.de)

# [ESCAPE]

MUSEUM FÜR VÖLKERKUNDE HAMBURG

8 JUNE - 17 JUNE 2018 | Opening: 9 June 5 pm

Curated by Virgilio Ferreira, in co-operation with Ci.CLO Platform for Photography

The [ESCAPE] exhibition started with two workshops coordinated by Krzysztof Candrowicz, Christian Barbe and Virgilio Ferreira that brought together a group of artists to exchange experiences and contents, question the artistic practice, and promote the discussion on sustainable cultures and environmental issues. This transdisciplinary group, including Cláudio Reis, Constanze Flamme, Duae Collective (Luna Coppola and Silvia Campidelli), Jayne Dyer, Lisa Hoffmann, Marco Caterini, and Pawel Kowalski, intersects utopian and dystopian narratives, such as the (dis)functionality of urban environments; real and virtual spaces, the impact and relationship that humanity has with the Planet; frustration and panic provoked by ecological hyperawareness; egoism and social altruism related to environmental concerns. [ESCAPE] is the beginning of an open-ended project that should not only be interpreted as critical evidence but also as an invitation for action.

Opening hours: Tue – Sun: 10 am – 6 pm; Thu: 10 am – 9 pm

**Further press material:**

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# [ANTON CORBIJN]

## THE LIVING AND THE DEAD

BUCERIUS KUNST FORUM  
7 JUNE – 6 JANUARY 2019  
Curated by Prof. Dr. Franz Wilhelm Kaiser

For over four decades, Anton Corbijn has shaped the image of bands and musicians such as Joy Division, Depeche Mode, Tom Waits, U2 or the Rolling Stones with his iconic portraits. With the exhibition *Anton Corbijn. The Living and the Dead* the Bucerius Art Forum is dedicating an extensive show to the internationally renowned photographer.

The exhibition presents 119 analogue works by Anton Corbijn, including previously unpublished photos. The first part is devoted to portraits of musicians, mostly commissioned works, and shows a selection of 77 of Corbijn's best-known photographs. Many of the photographs from these series went on to become iconic images. Corbijn's imperfect, narrative style helped shape the image of a number of artists, aiding their efforts to stand out from the rock musicians of the older generation. In his contract work, Corbijn fought early on for the creative freedom to realise in parallel his own motifs and visions. In the second part of the exhibition, the mostly commissioned photographs are juxtaposed with the freelance series *a. somebody*. For this two-part series, Corbijn dressed up as various musicians and photographed himself in the rural environs of his hometown of Strijen. These colour images are juxtaposed in the show with vertical black-and-white photographs taken in the studio, resembling passport photos. These studio shots are arguably the artist's most free-form works. For *Cemeteries*, a previously unpublished series from 1982 the artist captures in his signature style not people but tomb monuments.

Like so many photographers, Corbijn has been navigating between artistic and commercial photography in his career. The exhibition examines the seldom-posed question: When does photography become art?

Opening hours: Mon – Sun: 11 am – 7 pm, Thu + Fri: 11 am – 9 pm

**Further press information:**

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**TRIENNALE DER PHOTOGRAPHIE HAMBURG**

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# [JOAN FONTCUBERTA]

## PHOTOGRAPHY: CRISIS OF HISTORY

BARLACH HALLE K

8 JUNE – 17 JUNE 2018 | Opening: 6 June at 6:30 pm

Curated by Alison Nordström

Renowned artist Joan Fontcuberta will showcase 25 years of work in the exhibition [JOAN FONTCUBERTA] *Photography: Crisis of History* as part of the 7. Triennial of Photography Hamburg 2018. Widely shown in Europe and North America, this will be his first exhibition in Hamburg. The exhibition includes three projects featuring previously unknown images that expand and challenge our ideas of history and art.

The Artist and the Photograph (1994-98) presents photographic sketches by Picasso, Miro and Dali, offering new insights into both painting and the nature of photography; Trepát (2014) examines the results of a 1930's project to document a Spanish factory by such luminaries as Walker Evans, Albert Renger-Patzsch, Moholy-Nagy and Man Ray; X.B. resurrects the forgotten oeuvre of Ximo Berenguer (1947-1978), a young street photographer little known at the time of his premature death, whose recently rediscovered work captured the energy and grit of Spain in 70s, at the end of the Franco era.

"Fontcuberta is a brilliantly original artist, curator, writer, historian, and educator," says Alison Nordström, exhibition curator. "His work examines the role of photography as a shaper of knowledge and we are privileged to bring these three complex installations to Hamburg for the first time.

Opening hours: Mon – Sun: 11 am – 6 pm, 8 June 2018: 11 am – 9 pm

**Further press information:**

Kathrin Luz, Press officer, Triennial of Photography Hamburg, Tel.: +49 (0)40 32 103 242, [press@phototriennale.de](mailto:press@phototriennale.de)

# [SHIRANA SHAHBAZI]

## SPECIAL SHOW

KUNSTHAUS HAMBURG

8 JUNE – 26 AUGUST 2018 | Opening: 6 June at 7:30 pm

Curated by Katja Schroeder

In her work, Shirana Shahbazi embraces two fundamental attributes that make the photographic image so fascinating up to the present day: its precision in the representation of reality as well as its capacity of capturing the ephemeral moment. At the same time, her work elucidates that perception is an elaborate construction process that never depicts reality, but rather stages it. The view of life, nature, and space is reflected in Shahbazi's works as an experience that is already culturally and socially predetermined per se.

In the exhibition at the Kunsthaus Hamburg, she is focused on the subject of space, both as an abstract construct and in the sense of lived urbanity. Her nocturnal photographs of Tehran, for example, barely render recognizable distinctive places. Rather, the atmosphere of the city is traced in deep black tones and hard-edged shadows. This is countered with an abstract, scaleless space that is purely defined through color as well as light and shadow in her pictures. In the exhibition, her engagement with the space reaches far beyond the picture plane, incorporating the configuration of the existing architecture.

In the exhibition space, the artist places her pictorial subjects equivalently side by side. Her heterogeneous pictorial levels do not overlap solely on this level. In the silkscreens presented at the Kunsthaus, for instance, she interweaves the various levels in the works themselves through printing techniques or photographic methods. Thus, the interpenetration of nature, human, and constructed as well as abstract space renders a mutual level of reality.

**Shirana Shahbazi** (\*1974 in Tehran, lives and works in Zurich) studied at Dortmund University and at Hochschule für Gestaltung und Kunst, Zurich. She had solo exhibitions at renowned, international institutions: recently at KINDL – Zentrum für zeitgenössische Kunst, Berlin (2017); at Galerie Peter Kilchmann, Zurich (2017); Kunsthalle Bern (2014), Fotomuseum Winterthur, New Museum, New York (2011); Museum Boijmans van Beuningen, Rotterdam (2009).

Opening hours: Tue – Sun: 10 am – 6 pm; 8 June: 10 am – 10 pm

**Further press information:**

Lea Ziegler, Press officer, Kunsthaus Hamburg: [presse@kunsthauhamburg.de](mailto:presse@kunsthauhamburg.de)

## [RECOMMENDED]

olympus Fellowship in cooperation with the House of  
Photography / Deichtorhallen Hamburg, Foam  
Fotografiemuseum Amsterdam and the Fotografie Forum  
Frankfurt

FREIE AKADEMIE DER KÜNSTE IN HAMBURG  
8 JUNE - 1 JULY 2018 | Opening: 6 June at 8 pm  
Curated by Ingo Taubhorn

[RECOMMENDED] presents Thomas Albdorf, Nadja Bournonville and Lilly Lulay, curated by Ingo Taubhorn, curator of the House of Photography / Deichtorhallen Hamburg, during the 7. Triennial of Photography Hamburg 2018 from 8 June to 1 July at the Freie Akademie der Künste Hamburg. On show will be the works of the first year of the new fellowship [recommended] initiated by Olympus, House of Photography / Deichtorhallen Hamburg, Foam Fotografiemuseum Amsterdam and Fotografie Forum Frankfurt (FFF).

Nadja Bournonville (\*1983), exhibiting her series *Intercepted*, which comprises 31 images in various formats, has created an artistic-aesthetic Gesamtkunstwerk, based on a moving family history and intensive research, that leads into an associatively charged world of images. During the First World War, her grandmother's aunt spied for the Germans until she was detected and arrested after only two and a half weeks.

Thomas Albdorf's (\*1982) works seduce with clichéd motifs and then, in the next moment, make the viewer doubt what they see. His images display a strong conceptual approach and an acute awareness of the radically changing character of the photographic image. Besides a myriad of different imaging technologies, the work critiques the way in which images become increasingly self-referential through their continuous repetition.

Lilly Lulay (\*1985) discusses how functions and appearances of photography have changed through its integration into the smartphone. In parallel, she examines how we deal with photography in our living spaces. The fact that a photograph has multiple attributes, including its physicality as an object, has been fundamental in her work.

The presentation of the works during the 7. Triennial congenially emphasizes the title *Breaking Point* through the formal aesthetic extension of classic photography.

Opening hours: Tue – Sun: 11 am – 6 pm

**Further press information:**

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# [OFF] TRIENNALE

DIFFERENT GALLERIES AND ART SPACES AROUND HAMBURG

7 JUNE – 17 JUNE 2018

Curated by Nina Venus

The [OFF] TRIENNALE is a new format of the 7. Triennial of Photography Hamburg and is happening exclusively during opening week from 7-17 June 2018.

15 selected artists and 2 collective shows will present their works at special [OFF] locations situated all over Hamburg, all chosen for their independent and ambitious program, their experimental approach towards presenting art and their contribution to the vivid art scene of Hamburg.

The [OFF] TRIENNALE focuses on the experimental aspect of the presentation and the cutting-edge content of the work itself and offers both emerging and established artists the opportunity to work radically and unconventionally.

## SOLO SHOWS

(Locations and Artists)

Âme Nue – Marina Berio,  
Christine Fenzl

Hafenmuseum Hamburg, Schute –  
Carlo Lombardi

Chambre Solitaire – Kaja Rata

Oberhafenquartier, Halle 4 – Pawel Jaszczuk

Drawing Room – Jan Cieslikiewicz

Kulturreich – Alberto Guliani

Farblabor Herrose – Gretje Treiber

M.Bassy – Alex Heide

Galerie Melike Bilir – Robin Hinsch

Raum linksrechts – Kai-Uwe Gundlach

Larry Lazarus Gallery – Miriam Stanke

Studio 45 – Anastasia Soboleva

Griffelkunst – Juliane Eirich

14a Galerie – Sonja Hamad

## COLLECTIVE SHOWS

Kraftwerk Bille – Sightseeing the Real

Amanet / Legacy - The transition of the term „home“.  
A focused view on Albania

more information: [www.off-triennale.de](http://www.off-triennale.de)

### Further press material:

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# [PARALLEL]

PARALLEL PLATFORM: SYNTROPIC SURFACES

FESTIVAL CENTRE

8. JUNE – 17. JUNE 2018

Curated by Téo Pitella

Syntropy, in opposition to entropy, is the tendency of organisms to stabilize by their structuring and connection of increasing complexities, used by the Swiss agro-ecologist Ernst Götsch in his Brazilian agro-forest farm. In this sense, late Martiniquan cultural theorist and poet Édouard Glissant (1928–2011) points out as future for our societies the postcolonial communities structured in rhizomes or archipelagos exemplified by the "Creole gardens" present in the Caribbean islands.

From this perspective, this exhibition brings together three artists from the *Parallel Platform*: Joshua Phillips (GB), Ramona Güntert (GER) and Šarūnas Kvietkus (LT). Through different points of view, and methods their artworks discuss the foundations of Western culture, always evidencing the complexification resulting from the encounter between the human and natural elements in the photographic image. As in Ernst Götsch's syntropical agriculture in which elements of each part are re-used by the others, it is proposed here that the 3 approaches to human-nature relations recondition the relation of the spectator to the presented images, in organic dialogues with no established destination.

PARALLEL EUROPEAN PHOTO BASED PLATFORM is a European platform bringing together European cultural organisations to establish a new quality standard for European contemporary photography. PARALLEL is designed and led by Procur.arte. The aim of this new initiative is to connect and support young, emerging photographers and curators with European institutions.

Opening hours: Mon – Sun: 11 am – 9 pm

**Further press material:**

Kathrin Luz, Press Officer, Triennial of Photography Hamburg, Tel.: +49-(0)40 32 103 242, [press@phototriennale.de](mailto:press@phototriennale.de)

**7. Triennial of Photography Hamburg 2018**  
**Highlight selection | Opening Week 7 – 17 June 2018**

**Thursday, 7 June 2018**

4 pm | [DELETE] | Museum für Kunst und Gewerbe Hamburg  
Public Preview with curator's tour  
With: Esther Ruelfs und Sven Schumacher  
Language: German

5 pm | | [CONTROL] | Hamburger Kunsthalle  
Curator's tour with Petra Röttig and Stephanie Bunk  
Language: German

**Friday, 8 June 2018**

3 pm | [PARALLEL] | Festival Centre  
Curator's tour with Téo Pitella and the artists  
Language: English

4 pm | [JOAN FONTCUBERTA] | Barlach Halle K  
Alison Nordström in conversation with Joan Fontcuberta  
Language: English

4 pm | [HOME]  
Bicycle Tour with the curator's  
Meeting Point: Altonaer Museum  
Language: German

7 pm | [SPACE] | House of Photography | Deichtorhallen Hamburg  
Curator's tour with Sabine Schnakenberg and selected artists  
Language: German | English

8 pm | [RECOMMENDED] | Freie Akademie der Künste in Hamburg  
Panel discussion  
Ingo Taubhorn recommends: Nadja Bournonville, Lilly Lulay, Thomas Albdorf  
Language: German

**Saturday, 9 June 2018**

11 am | [2BOATS] | Traditionsschiffhafen at the Magellan-Terraces  
Coffee with...Claudius Schulze and Mandy Barker (artist [ENTER])  
Language: English

Noon | [ENTER] | Festival Centre  
Curator's tour with Emma Bowkett  
Language: English

Noon | [JOAN FONTCUBERTA] | Barlach Halle K  
Curator's tour with Alison Nordström  
Language: English

3 pm | [SHIFT] | Kunstverein in Hamburg  
Artist talk with Calle Henkel, Max Pitegoff, Bettina Steinbrügge and Tobias Peper  
Language: English

3 – 6 pm | [2BOATS] | Traditionsschiffhafen at the Magellan-Terraces  
Open House: Meet Claudius Schulze & Maciej Markowicz  
Language: German | English

4 pm | | [CONTROL] | Hamburger Kunsthalle  
*KONTROLLPUNKT 2*  
Artist talk with Richard Mosse about his movie *Incoming* (2017)  
With: Petra Roettig  
Language: English

5 pm | [ESACAPE] | Museum für Völkerkunde Hamburg  
Exhibition Opening and Artist talk with Virgílio Ferreira and Krzysztof Candrowicz  
Language: English

7:30 pm | [OFF] TRIENNALE | Âme Nue  
Panel discussion with: Liberty Adrien, Marina Berio, Christine Fenzl, Susanna Kirschnick, Nina Venus  
Language: English

10 pm | [OFF] TRIENNALE | Halle 4, Oberhafen  
On & Off Get-together | Exhibition Opening Pawel Jaszczuk

11 pm | Triennial-Party | Nachtsyl Hamburg (above the Thalia Theater)  
Djs: Marco Constanza and Mathias Freimann

### **Sunday, 10 June 2018**

11 am | [2BOATS] | Traditionsschiffhafen at the Magellan-Terraces  
Coffee with...Claudius Schulze and Alison Nordström (Curator [JOAN FONTCUBERTA])  
Language: English

3 pm | [SHIRANA SHAHBAZI] | Kunsthaus Hamburg  
Ekaterina Degot, Talk *Photography versus Contemporary Art*  
Language: English

### **Monday, 11 June 2018**

11 am | [2BOATS] | Traditionsschiffhafen vor den Magellan-Terrassen  
Coffee with...Claudius Schulze and Sarker Protick (artist [ENTER])  
Language: English

**Wednesday, 13 June 2018**

8 pm | [ANTON CORBIJN] | Bucerius Kunst Forum

Bucerius Art Talk: How or when does photography become art?

In conversation w/: Beate Gütschow, Tobias Zielony, Ulrich Pohlmann, Franz Wilhelm Kaiser

Moderation: Stefan Koldehoff

**Thursday, 14 June 2018**

11 am | [2BOATS] | Traditionsschiffhafen at the Magellan-Terraces

Coffee with...Claudius Schulze and Sabine Schnakenberg (Curator [SPACE])

Language: English

**9, 10, 12, 13, 14 June 2018**

15 - 18 Uhr | [2BOATS] | Traditionsschiffhafen at the Magellan-Terraces

Language: German / English

**8 - 16 June 2018**

10 pm – 2 am | Freie Akademie der Künste in Hamburg

recommended Bar by Ingo Taubhorn | Talks & Drinks | Triennial Chill-out



Foto: Constanze Flamme

**Krzysztof Candrowicz:** Interdisciplinary curator, art director, researcher, project facilitator and Lecturer, co-founder and director of the Foundation of Visual Education and the International Festival of Photography in Lodz, Poland. Since January 2014, artistic director of the Triennial of Photography in Hamburg.

Krzysztof works internationally as a guest curator and visiting lecturer in numerous organizations, museums, schools and festivals in Europe and around the world. He has been a member of the jury of various art projects, including the Rencontres d'Arles Discovery Award (Arles, France), the Hasselblad Award, the Deutsche Börse Photography Foundation Prize, (London, UK), the Historical Book Award and the Author Book Award (Arles, France), the Syngenta Photography Award (Basel, Switzerland), the Prix Pictet (London, UK) and the Robert Capa Gold Medal (Hungary).

Krzysztof Candrowicz studied sociology of art at the University of Lodz in Poland. He completed his postgraduate studies in cultural management at the Polish Academy of Sciences in Warsaw. He also studied photography at the International Photography Forum in Wroclaw, Poland.

From 2001 onwards Krzysztof Candrowicz has served as an expert in more than one hundred portfolio reviews across Europe as well as in the United States, China, Brazil and Russia. Besides his main work, he is also active in the fields of science, politics and the creative industry. He was a speaker at the European Cultural Forum, Forum d'Avignon, TEDx Warsaw and the George Eastman House in Rochester, NY. In 2012 he was chosen for the Europe 40 under 40 program, which promotes top European leaders and intellectuals.

## Statements of the curators | Opening Week 7 – 17 June 2018

### [ENTER]

“By presenting these projects as part of the 7. Triennial, we hope to engage in a progressive intercultural dialogue. We see the festival as an access point for a wider discussion, a place where current modes of conduct are debated and challenged”, Emma Bowkett, curator.

### [HOME]

„How we live is a private matter, no one is allowed to interfere - or is one? With the exhibition [HOME] we want to show connections between our privacy and the large superordinate structures and processes that make us believe that the way we are living is not solely based on our own decisions but that society, politics and the economy have a great influence. In dealing with living and life situations that we may not be very familiar with, the exhibition is meant to start a dialogue and question our own way of living”, Nico Baumgarten and Stefan Rahner, curators.

### [SPACE]

„The exhibition [SPACE] *Street. Life. Photography* in the House of Photography is dedicated to the city life that we directly experience, to the “urban space”. The fifty-two photographic positions provide a view into the wide variety of possible approaches to present and observe the public space. The exhibition is including around 320 works of 52 internationally known photographers and is divided into the sections Street Life, Crashes, Public Transfer, Urban Space, Lines and Signs, Anonymity and Alienation”, Sabine Schnakenberg, curator.

### [SHIFT]

“Photography has become an infrastructure for exchange; the context, value, and meaning of an image depends on the multiple systems for circulating and organizing photographs, from face-recognition to Instagram. And theater, like photography, is a place to explore the geometry of relationships. It is an experiment in the layering of worlds through images and bodies”, Bettina Steinbrügge and Tobias Peper, curators.

### **[RETURN]**

„The eventful years of the Weimar Republic were characterized by revolutions and innovations in politics and society. And photography accompanies the era in all its developments, changing as a medium and reinventing itself: technically, thematically, aesthetically - and not least in its distribution in books, magazines, photo postcards...

On the occasion of the 7. Triennial, four of the twelve themes of the major exhibition on „Photography in the Weimar Republic" can be seen, which we - the F.C. Gundlach Foundation, the Deutsche Fotothek and the LVR-LandesMuseum - present in our series "From the Archives" on the occasion of the 100th anniversary of the Weimar Republic in spring 1919", Sebastian Lux, curator.

### **[DELETE]**

“Our close reading of selected photo reports shows how selective reporting works. The exhibition follows the power structures that lead to the selection of certain recordings and thus determine what is remembered and what is forgotten”, Esther Rülfs and Sven Schumacher, curators.

### **[ANTON CORBIJN]**

„How or when does photography become art? And is the world of celebrities the place for questions about the meaning of life? Such issues form the conceptual framework of the Anton Corbijn retrospective *The Living and the Dead* at the Bucerius Kunst Forum”, Franz Wilhelm Kaiser, director Bucerius Kunst Forum.

### **[JOAN FONTCUBERTA]**

“Joan Fontcuberta is an artist, art historian, and photographic researcher whose work challenges much of what we know about photography. *Crisis of History* presents three bodies of work from 25 years of his career that offer new insights into the work of such luminaries as Pablo Picasso and Walker Evans, while expanding our notions of modern art, documentary and photojournalism”, Alison Nordström, curator.

### **[RECOMMENDED]**

„The medium of photography is undergoing radical change. As digitization and new technologies continuously modify photographers' and artists' working methods, the significance of photography as a mere representation of reality is constantly declining – a *breaking point* for the medium. Researching and extending the possibilities of photography and trying out cross-border techniques are essential components of contemporary photography and are presented in the exhibition [RECOMMENDED]“, Ingo Taubhorn, Kurator.

### **[2BOATS]**

Photographer and researcher Claudius Schulze built the "Eroberung des Unwahrscheinlichen" ("Conquest of the Improbable") as a floating art project. It is his studio space and an open platform for project work. But he also understands it as scholarship: "My motivation is to figure something out, for myself and anybody else. Anyone can build a boat," he claims.

„The Moving Camera project examines the everyday dynamics of water and urban life. The mechanisms are mobilized large-scale cameras, which I use to investigate the relentless nature of water cycle and the everyday rhythm of the life in the cities.

Since September 2017 I live and travel inside my floating camera - it is inside the moving camera hanging piece of photographic paper is where I found my place as an artist. The camera continues moving and I continue being," Maciej Markowicz, artist

### **[OFF] TRIENNALE**

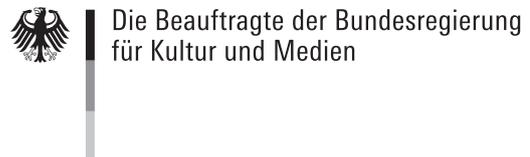
"The [OFF] TRIENNALE is the experimental and unconventional component of the 7. Triennial and will take place the first time in 2018. The [OFF] TRIENNALE contributes to the festival character, presenting cutting-edge artistic positions at exceptional OFF locations, cultural venues accessible to everyone all over Hamburg", Nina Venus, curator.

### **[PARALLEL]**

"For this exhibition the idea is to put together three diverse artists from the Parallel platform, aiming to map another possible construction of the world, always evidencing the complexity resulting from the encounter between the human and natural elements in the photographic image", Téo Pitello, curator.

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